VI. Trios.

Op. 1.

a

Duo Violini e Basso.

da Francesco Uttini.

Tryckta Stämmor. III. B. Dupl.

N:188.

SIX SONATAS

FOR

TWO VIOLINS AND A BASS:

THE THIRD AND SIXTH WITH ADDITIONAL OBLIGATO PARTS;

ONE SONATA FOR THE

VIOLONCELLO,

AND THE OTHER FOR THE

HARPSICHORD.

COMPOSED BY

Sigr. *FRANCESCO UTTINI,*

MEMBER OF THE PHILHARMONIC ACADEMY AT BOLOGNA.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



LONDON:

PRINTED AND SOLD BY HENRY FOUGT,

AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

N.B. Dieses Exemplar ein
[illegible] und Corrigiret
vom Author.

TO THE RIGHT HON. THE

P R E S I D E N T,

VICE-PRESIDENTS, AND GENTLEMEN,

OF

THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE, OF GREAT-BRITAIN.

MY LORDS AND GENTLEMEN,

THIS Firſt Specimen of a NEW-INVENTED TYPE FOR PRINTING MUSIC, is, with all Deference and Reſpect, ſubmitted to YOUR Inſpection.

AS I have Permiſsion to make it public, by virtue of *HIS MAJESTY'S* Moſt Gracious Letters Patent,---AND MUSIC BEING A POLITE ART, AND ONE OF THE LIBERAL SCIENCES,---I thought I could not uſher it into the World with more Advantage and Reputation than under the Countenance and Protection of THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE, OF GREAT-BRITAIN.

I HAVE, therefore, ventured to addreſs the following Specimen to YOU; and if, upon Examination, it ſhall be found to anſwer all the Purpoſes of PRINTING MUSIC, I flatter myſelf, that, in thus facilitating the Promulgation of ſo liberal a Science, I ſhall be entitled to YOUR Patronage; whereby I hope to improve this Invention to the greateſt Perfection of which it may be capable.

I have the Honour to be,

With all poſsible Gratitude and Reſpect,

MY LORDS AND GENTLEMEN,

Your moſt Obedient,

And much Obliged Humble Servant,

LONDON,
OCTOBER 18, 1768.

HENRY FOUGT.

TRII

da UTTINI.

VIOLINO PRIMO.

SONATA I


ANDANTE
dol for dol for dol for
dol for dol for dol for
dol for dol for dol for dol
for dol for dol for
ALLEGRO
dol for
dol for pia for
dol for


dol
dol
for
ALLEGRETTO
pia
for
pia
dol
f.p.
for
dol
f. p.

SONATA II


ANDANTE
dol for dol for
dol for dol for
dol rinfor for dol rinfor for
ALLEGRO
dol rinf dol rinf for dol
rinforz for dol


dol
rinforz
rinforz
for
dol
rinforz
for
VIVACE

SONATA III




dol for dol for dol for
ALLEGRO
pia for dol f.p. for
dol for pia for
dol. for dol
for pia f.p. for dol
for dol for pia
f.p. for
f.p. for dol for
dol for

SONATA IV




pia
for
pia
for
ALLEGRO


SONATA V
ANDANTE
dol for dol for dol for
dol for pia
f.p. for dol
for dol
dol for pia f. p. f. dol for
f.p. f.p. f.p.
f. p. for dol
dol
f.p. f.p.
ALLEGRO
dol f.p. f.p. f.p.
for
dol f.
dol for pia for pia
f. p.


dol
for
pia
for
pia
for
dol
for
ALLEGRO
dol
f.p.
for
dol
for
pia
for

SONATA VI

ALLEGRETTO




AFFETTUOSO
dol for dol for dol
for pia
pia for
for pia
dol for pia for pia for


ALLEGRO
pia for dol
for pia for dol for dol for
pia
for
dol rinforz for pia
for pia
for dol for dol for dol for
pia
for
dol for dol
for

N.166.

9

TRII

da UTTINI.

VIOLINO SECONDO.

SIX SONATAS

FOR

TWO VIOLINS AND A BASS:

THE THIRD AND SIXTH WITH ADDITIONAL OBLIGATO PARTS;

ONE SONATA FOR THE

VIOLONCELLO,

AND THE OTHER FOR THE

HARPSICHORD.

COMPOSED BY

Sigr. FRANCESCO UTTINI,

MEMBER OF THE PHILHARMONIC ACADEMY AT BOLOGNA.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



L O N D O N:

PRINTED AND SOLD BY HENRY FOUGT,

AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

(1768)

NB Detta Exemplar är genomsedt och Corrigerat af Author.

SONATA I




ALLEGRETTO
dol
dol
for
dol
for
SONATA II
ANDANTE
dol for dol for
for p for p for


dol for dol for dol for dol for dol
f p f p
f p f
ALLEGRO
dol
rinf dol rinf
dol for dol for rinf for dol
rinf for
VIVACE


SONATA III
ANDANTE
for dol rinf for dol rinfor
for
for dol rinf
for dol rinf for dol for dol
for pia rinf for
for dol for pia for pia for
for
ALLEGRO
dol for dol for dol
for for


dol
for dol
for dol
for
ALLEGRO
pia for pia
for
pia for pia for
dol for
pia
for
dol
for
pia dol
for
dol
for
dol
for
pia
f p
for
dol
dol
for

SONATA IV


ANDANTE
for pia for dol for dol dol for dol for dol for
dol for dol for dol for dol for dol for dol for
ALLEGRO
pia for pia fr


ALLEGRO

SONATA V


ANDANTE
dol for dol f d f d f
for dol for dol
d f p f p f
dol
for
for pia
for dol
f p fp fp fp
for
dol
f p
p


ALLEGRO
dol f p f p f p
for
dol for
dol f. p. f. p. f. p.
dol for pia for
pia for for
ALLEGRO
dol
for
dol
for
pia
for

SONATA VI


ALLEGRETTO
pia
for
pia
for
dol
dol
pia
for
for
pia
dol
pia
for
pia


for
AFFETTUOSO
dol
pia
for
pia
for


ALLEGRO
dol for
pia cresc. for
dol rinforz
pia
dol rinforz for
pia
for pia
for
pia
for
dol rinforz for
dol rinforz

N. 188.

D.

TRII

da UTTINI.

BASSO.

SIX SONATAS

FOR

TWO VIOLINS AND A BASS:

THE THIRD AND SIXTH WITH ADDITIONAL OBLIGATO PARTS;

ONE SONATA FOR THE

VIOLONCELLO,

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SONATA I




ALLEGRETTO
pia

SONATA II


ANDANTE
pia for pia for
f.p. f.p.
f.p.
dol f. p. for
f. p. f. p.
f.p. f.p. f.p. f.p.
ALLEGRO
dol


for
VIVACE

SONATA III


ANDANTE
VIOLONCELLO OBLIGATO.
BASSO.
dol rinfor for dol rinfor for
dol rinfor for
dol
rinforz for rinforz for dol rinforz
dol for dol for pia
rinf for dol rinforz for dol


for
pia
for
pia
for
dol
dol
for


ALLEGRO




ALLEGRO
pia for pia for pia f. pia for
pia
for dol
dol for pia dol dol
dol for pia
for
dol for pia for

SONATA IV




ALLEGRO
for
SONATA V
ANDANTE
dol for dol for dol
for dol for
dol
for pia
for
dol
for dol for
pia for


pia
ALLEGRO
pia


ALLEGRO
dol
for
dol
for
dol
for
ALLEGRETTO
CEMBALO.
SONATA VI
BASSO.
for
f. p.
f.p.
for
dol


for
pia
for
pia
for
pia
for
pia
for


AFFETTUOSO
pia
pia



ALLEGRO




for